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By Shannon King

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Institute for Research in the Humanities | -

She is the author of the Portraits of the New Negro Woman: Visual and Literary Culture King s Two Maps: Cartography and Culture History of American Labor,

<http://irh.wisc.edu/archives.php?menu=fellows09>

Washington , DC | The Black Past: Remembered and Reclaimed -

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<http://mrmhadams.typepad.com/blog/politics/>

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http://journalofamericanhistory.org/issues/view_rs.php?issue=982&cat=all

Shannon King | The College of Wooster - -

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Author of Whose Harlem Is This, Anyway?: Community Politics and Grassroots Activism during the New Negro Era Shannon King. I. A Philosophy of History:

http://www.peakyou.com/shannon_king

Marcus Garvey - Wikipedia, the free encyclopedia -

at Lafayette Hall in Harlem. During the speech, Harlem, in New York City, The Marcus Garvey and Universal Negro Improvement Association Papers.

http://en.wikipedia.org/wiki/Marcus_Garvey

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A major figure in Harlem community politics and the Communist Party during active in Harlem's New Negro American Culture and History (New

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bsc.chadwyck.com -

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